

Guitar ideas translated to Pedal Steel Guitar

Sound files and tab are included below for guitar and steel

Not that the chord names are important but there are two main ideas

(in key of C for example):

G13 add 9 > G13b9 > Cmaj , good for a 5 chord to 1 chord change

Fmaj7 > G13b9 > Cmaj, good for a 4 chord to 1 chord change

There are three different ways to play the steel parts:

Using the 1st string

Using the 3rd or C pedal

Using split tuning on string 4

Guitar Tab for Key of F (using strings 2 – 5)

	C13add9	C13b9	F6/9
1			(13)
2	15	14	13
3	14	14	12
4	14	14	12
5	13	13	12
6			

	Bbmaj7	C13b9	F6/9
1			(13)
2	15	14	13
3	14	14	12
4	15	14	12
5	13	13	12
6			

Guitar Tab for Key of F (using strings 1- 4)

	C13add9	C13b9	F6/9
1	10	9	8
2	10	10	8
3	9	9	7
4	8	8	7
5			
6			

	Bbmaj7	C13b9	F6/9
1	10	9	8
2	10	10	8
3	10	9	7
4	8	8	7
5			
6			

Guitar ideas translated to Pedal Steel Guitar (Continued)

Steel Tab

H lowers 9 a half tone, string 4 split uses pedal C and E > Eb knee lever, F raises string 4 a half tone

Using 1st string

	G13add9	G13b9	C
1			
2			
3			
4			3
5	3A	3A	3
6	3	3	3B
7			
8			
9	3	3	3H
10			

Using C pedal

	G13add9	G13b9	C
1			
2			
3			
4	3C	3F	3
5	3C	3A	3
6	3	3	3B
7			
8			
9	3	3	3H
10			

Using Split tuning

	G13add9	G13b9	C
1			
2			
3			
4	3C	3(split)	3
5	3C	3C	3
6	3	3	3B
7			
8			
9	3	3	3H
10			

F maj7

	G13b9	C
1		
2		
3		
4	3C	3(F or split) 3
5	3C	3C 3
6	3B	3 3B
7		
8		
9	3	3 3H
10		